

Pura, Sim, Mais Pura

(HC - 591)

Mus: F. W. B.
Arr. Sedivar
Gama-DF, jun / 2016

♩ = 96

f

6 *p*

12 *mp*

21 *mp*

27 *mp*

41 *mf* *rit.*

51

Detailed description: This is a musical score for Bombardino in C, titled 'Pura, Sim, Mais Pura' (HC - 591). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff starts at measure 6 with a piano (*p*) dynamic and includes a long, sweeping slur over several measures. The third staff begins at measure 12 with a mezzo-piano (*mp*) dynamic and contains a four-measure rest marked with a '4'. The fourth staff starts at measure 21 with a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 27 with a mezzo-piano (*mp*) dynamic and includes an eight-measure rest marked with an '8'. The sixth staff starts at measure 41 with a mezzo-forte (*mf*) dynamic and ends with a ritardando (*rit.*) marking. The seventh staff begins at measure 51 and concludes the piece with a double bar line.